



The Ambassadors  
Peacocks Centre  
Woking  
Surrey  
GU21 1GQ

Tel: 01483 545999

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# NEW VICTORIA THEATRE, WOKING

## ***CAPACITY***

1,320 on levels:                      Stalls 621,      Circle 330,      Upper Circle 369

## ***MAIN STAGE***

|   |   |                |
|---|---|----------------|
| Grid Height   | : | 19.840m        |
| Proscenium Width (Structural)   | : | 12.700m        |
| Proscenium Height(Structural)   | : | 7.840m         |
| Width – Centre Line to Stage Left   | : | 10.510m        |
| Width – Centre Line to Stage Right  | : | 11.460m        |
| Distance between Fly Galleries  | : | 18.270m        |
| Back of Proscenium Wall to Rear Wall  | : | 12.00m         |
| Counterweights –59 single purchase<br>(includes 2 up and down bars, header,<br>tormentors, house curtain) | : | 500 kg per set |
| Counterweight Bars – Length<br>(with 2m extensions either end)  | : | 14.00m         |
| 2 Up and Down Stage Motorised Bars plus 2 Hemp  |   |                |
| Trapped Area Centre Stage :   |   |                |
| Width   | : | 4.90m          |
| Depth   | : | 6.10m          |

## ***REAR STAGE***

|   |   |        |
|---|---|--------|
| Width   | : | 15.00m |
| Depth   | : | 5.00m  |
| Get In direct onto Rear Stage; under stage, crossover |   |        |

## ***ORCHESTRA PIT***

|                                 |   |        |
|---------------------------------|---|--------|
| Maximum Dimensions:             |   |        |
| Width                           | : | 12.60m |
| Depth                           | : | 3.40m  |
| Maximum Travel from stage Level | : | 2.80m  |

## ***FORESTAGE SUSPENSION***

|                         |   |                    |
|-------------------------|---|--------------------|
| 3 Motorised Flying Bars | : | 500 kg SWL per set |
|-------------------------|---|--------------------|

### ***LOOSE STAGE EQUIPMENT***

|    |                          |   |             |
|----|--------------------------|---|-------------|
| 2  | Pairs of Black Half Tabs | : | 9.5m x 9.5m |
| 4  | Black Borders            | : | 15.3 x 3.2m |
| 6  | Black Legs               | : | 9.5m x 2.4m |
| 14 | Braces                   |   |             |
| 25 | Stage Weights            |   |             |

### **LIGHTING**

#### ***LIGHTING CONTROL***

ETC EOS, 4000 Channels, DMX to 238 Dimmers (202 x 2.5k, 36 x 5k); 24 Switched Non-Dims (DMX or independent switches). Desk and Lcd screens may be used at production desk position in stalls

#### ***LIGHTING EQUIPMENT***

##### *Permanent FOH rig:-*

|    |                                       |
|----|---------------------------------------|
| 28 | 750w Source 4 Zoom 15/30° Profiles    |
| 4  | 750w Source 4 Zoom 25/50° Profiles    |
| 10 | 1200w Cantata 18/32° Profiles         |
| 12 | 2500w Robert Juliet 711 8/16° Profile |
| 10 | Par 64 ( CP61s )                      |
| 2  | 2k Teatro Fresnel (Tab dressing)      |

##### *Other Equipment:-*

|    |   |
|----|---|
| 8  | 750w Source 4 Zoom 15/30° Profiles                      |
| 10 | 1200w Cantata 18/32° Profiles                           |
| 36 | 1000w Teatro Fresnels                                   |
| 4  | 2000w Teatro Fresnels                                   |
| 40 | Par 64 Cans (mostly CP62s – can be varied on request)   |
| 2  | Par 64 Short-nose cans                                  |
| 4  | 4 Way Iris 4 1000w floods                               |
| 4  | 1000w Iris 1 Floods                                     |
| 2  | Robert Juliet Aramis 2500HMI Follow Spots               |
| 14 | Internally Wired Bars with 6 x 15 amp Sockets           |
| 14 | 6 way Socapex Multicores of various lengths and spiders |
| 4  | Telescopic stands and spigots                           |

### **SOUND AND COMMUNICATIONS**

The main sound system (i.e. P.A.) comprises of six sound “sources”:-

|                       |               |
|-----------------------|---------------|
| Pros Arch Left        | (EV S200 x 3) |
| Pros Arch Right       | (EV S200 x 3) |
| Centre Stalls Cluster | (EV S200 x 2) |

Delay Speakers for Upper Circle  
Bass System

(Meyer UPM 1P x 4)  
(EV x 4)

The above system is controlled via a BSS Soundweb, which is situated in the sound control room.

**Any alterations to the soundweb may only be done in the presence of the Chief Electrician**

### ***THE SOUND CONTROL ROOM***

- 1 Yamaha LS9-16
- 1 Dual Band Graphic Equalizers
- 1 F.P.S. 2 x 4 Program Splitter (Stereo)
- 1 Yamaha SPX90
- 1 Tascam CD160 Mk II CD Player
- 1 Tascam MD-350 Mini-Disc Player/Recorder
- 1 Infra-Red Hard of Hearing System Controller
- 1 Show Relay Speaker
- 2 Yamaha NS10 Studio Monitors (driven by Amcron D75 Amplifier)
- 1 160 Tie Line Patchbay
- Sliding Control Room Window
- 1 Tech Pro Twin Ring (6 pin connectors) Intercom System.

### ***LOOSE SOUND EQUIPMENT***

- 2 AKG C451 with CK1 Heads
- 6 VR1 Extension Tubes
- 2 AKG D112
- 2 AKG D3700
- 2 Crown PCC 160
- 4 Shure SM57
- 5 Shure SM58
- 2 Shure SM58 (with Switch)
- 4 Audix M1245A
- 5 Boom-Arm Microphone stands
- 1 24 Way Stageboxes with Multicores
- 1 D.I. Box:- active (BSS AR116),

### ***VIDEO SYSTEM***

- 1 Camera, Positioned Dress Circle Front (colour)
  - 1 Colour Monitor, Prompt corner.
  - 68 Patchable tie-lines.
  - 3 24" Finlandia Monitors on stage
- C.A.T.V. System, designed to carry up to 6 channels, i.e. 4 off-air channels and 2 locally generated channels (show relay and graphics presentation).

### **ON STAGE POWER**

- 1 400 amp 3 phase D/stage O.P. Power lock connection (power lock to cams available)
  - 1 63 amp 3 phase sound power D/stage O.P.  
(Blue phase [clean] run to P.S. or Pit – 63A SPN CEE-Form)
  - 1 200 amp Upstage O.P. (by Scene Dock),  
available on 1 x 32A TPN CEE-Form & 1 x 63A TPN CEE-Form outlets
- Various 13A and 15A outlets around stage

### **ACCOMMODATION**

10 Dressing Rooms on three levels  
2 Band Rooms  
Visiting Company Manager's Office (01483 545864)  
Wardrobe with Laundry Room containing a Miele Washing Machine and Tumble Dryer. 13A and 16A sockets available  
Lifts to all floors.

IF YOU HAVE ANY FURTHER TECHNICAL QUERIES PLEASE CONTACT EITHER:

OR KEVIN SHELFER - TECHNICAL MANAGER

MIKE WRIGHT - CHIEF ELECTRICIAN

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**PLEASE ENSURE ALL VISITING TECHNICAL STAFF  
HAVE APPROPRIATE PPE OR THEY WILL BE  
REFUSED PERMISSION TO WORK ON STAGE.**



