

Trafalgar Studios

STUDIO 1 ~ TECHNICAL SPECIFICATION



SEATING CAPACITY	
Main auditorium A-Q	348
Boxes	13
Row AA	20
Row BB	10
TOTAL CAPACITY	391

CONTACT	NAME	NUMBER
ATG PROGRAMMING	Michael Lynas	0207 534 6130
	Katy Griffiths	"
THEATRE MANAGER	Adam Knight	020 7321 5410
DEP. THEATRE MGR.	Caroline Gooding	020 7321 5410
Technical Manager	Ben Evans	020 7321 5429
Deputy Technical Manager	Jon Robertson	020 7321 5429
Box Office Sales Manager	Martin Crosier	020 7845 5531

STAGE MEASUREMENTS	Metric	Imperial
STAGE HEIGHT (AUDITORIUM FLOOR TO STAGE)	N/A	
PROSCENIUM OPENING (WIDTH)	8.42m	
PROSCENIUM OPENING (HEIGHT TO HOUSE PELMET)	5.34m	
CLEAR WORKING DEPTH (BACK OF IRON TO BACK WALL)	No Iron	
WIDTH - CENTRE LINE TO S.R. WALL	6.42m	
WIDTH - CENTRE LINE TO S.L. WALL	6.00m	
WIDTH - CLEARANCE BETWEEN FLY GALLERIES	11.40m	
HEIGHT - TO GRID	15.15m	
MAXIMUM FLYING HEIGHT	7.00m	
MAXIMUM POSSIBLE FLY BAR LENGTH (varying lengths upstage)	8.50m	
HEIGHT - TO UNDERSIDE OF FLY GALLERY S.R.	2.65m to soffit from	raised trafagar stage
HEIGHT - TO UNDERSIDE OF FLY GALLERY S.L.	N/A	
WING SPACE - PROS. TO S.R. WALL	3.00m	
WING SPACE - PROS. TO S.L. WALL		
HEIGHT OF DOCK DOORS ABOVE STAGE LEVEL	4.7m	
DOCK DOOR HEIGHT	1.85m	
DOCK DOOR WIDTH	2.16m	
UNDER/SUB STAGE HEIGHT	2.02m	
BACK ROW OF STALLS TO STAGE		

STAGE MACHINERY	QUANTITY	SAFE WORKING LOAD
COUNTERWEIGHT SETS	20	175kg
HEMP SETS	0	
WINCH SETS	0	
POWER FLYING SETS	0	
CHAIN HOISTS	1	500kg get in hoist

GENERAL	
DRESSING ROOMS CAPACITY	8 Dressing Rooms - 6 small and 2 large - comfortably fit 14
ORCHESTRA PIT CAPACITY	N/A
SCENERY ACCESS MIN. WIDTH	3.23m maximum diagonal on dock door
PROMPT CORNER LOCATION	Stage Left
LAUNDRY FACILITIES	None at site but area for W/M and T/D
QUICK CHANGE FACILITIES	Cross over at rear of stage - room for quick change facilities

*** please note that all forgoing measurements are believed to be exact
no responsibility can be accepted for inaccuracies**