

Savoy Theatre

Technical Information

Proscenium opening:	9.0m
Depth of stage from setting line to stage back wall:	9.15m
Depth of stage from setting line to rear dock wall:	14.0m
Depth of apron from setting line:	1.4m
Width of apron:	8.3m
Width of stage from side wall to side wall:	18.0m (average)
Width of wing space, OP:	3.5m x 9.4m deep
Width of wing space, PS:	3.35m x 9.4m deep
Height to under grid:	15.8m
Clearance under fly floors:	7.2m (approx)
Depth of large orchestra pit:	5.5m
Depth of small orchestra pit:	4.0m
Width of orchestra pit:	10m
Stage flooring:	hardboard on plywood
Stage supporting steelwork:	demountable
Rear dock masked by drapes on track.	

Orchestra and crew rooms	- below stage
Dressing rooms	- 18 On 7 levels from stage up
Quick change room	- US PS
Stage access	- USL and USR

Equipment/scenery access: through door in Carting Lane, SR wall at fly floor level, through 2.6m x 1.9m trap, hoist lowers to stage level.

Rigging

41 single purchase 450kg counterweight sets
10m bars on 200mm centres
2 up/down stage bars
3 450kg winches and bars in rear dock
4x 500kg chain hoists in advance bar position
2x 500kg chain hoists in dock door (for load ins)

Drapes

Borders:

Black x 2	7.65mW x 3.0mH
Black x 2	11.0mW x 2.0mH
Black x 4	11.0mW x 3.0mH

Serge x 3

Legs:

Black x 8

2.0mW x 7.5mH

Black x 4

3.0mW x 7.5mH

Black (1 pair)

6.0mW x 7.5mH

Panel x 1

10.0mW x 7.5mH

Lighting

Strand 520i Control

210 x 2.4kw dimmers

30 x 5.0kw dimmers

Sound

Theatre equipped with internal cabling and sound box distribution

Hearing Impaired System

The theatre is equipped with an FM radio hearing impaired system.

Seating

Stalls – 547

Dress Circle – 351

Upper Circle – 262

Contacts

LX – 020 7845 6063

Chief Electrician – Chris Keniger

Deputy Chief LX– Oli Matthews

Chargehand LX – Mark Dendy

Carpenters – 020 7845 6064

Master Carpenter – Loz Smith

Deputy Carpenter – James Day

Chargehand – Emma Moore

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