

OFS STUDIO THEATRE

TECHNICAL SPECIFICATIONS PACK

(Visiting Companies)
Updated August 2009



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THE TEAM

The OFS Studio Theatre and New Theatre Oxford are part of Live Nation Entertainment Ltd. They now operate with a combined management structure, allowing the OFS Theatre to take advantage of some of the resources the New Theatre has to offer, such as increased marketing, maintenance support and duty management. There will be a Deputy Manager based at the OFS Theatre and they will be your main point of contact.

**Jamie Baskeyfield – General Manager
(Based at New Theatre)**

New Theatre
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Kim Gladstone – Deputy Theatre Manager

OFS Studio Theatre and New Theatre
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Charlie Parker – Studio Programmer

OFS Studio Theatre
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Charlie will be your main point of contact with the theatre. Charlie is based at the OFS Theatre and is responsible for the venue and all that goes on in it (including your production)

Rory Chaplin – Studio Technician

OFS Studio Theatre
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rory.chaplin@livenation.co.uk

If you have any technical queries running up to your production, Rory is your main point of contact.

Michael Speight – Box Office Manager

OFS Theatre and New Theatre
01865 320760 (New Theatre Stage Door)

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The box office management are there for all things ticket or seat related. If you require seats to be taken off sale for any reason this must go through Michael. It is vital that you give all relevant show information to Michael for him to distribute around the box office staff to ensure that all sales staff have appropriate information to give to customers, for example content, themes and running times.

Kerry Arnold – Assistant Marketing Manager

Diana Hackett – Press Officer

OFS Theatre and New Theatre
01865 320771

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Our five-strong Marketing and Group Bookings team, based at the New Theatre, provides marketing and sales support for shows at the OFS. Kerry will be your direct contact for marketing, and will work with you to create a marketing schedule for your show. We also have a Press Officer, Diana Hackett, who provides press support for your show through excellent relationships with the local press, and a group bookings team who deal exclusively with groups of 10+ bookings.

FIRE EVACUATION PROCEDURES

(Condensed version, for Technical Specification Pack)

It is the responsibility of all personnel and visiting companies (theatre) to familiarise themselves with evacuation routes, the location of fire extinguishing apparatus and call points (Fire Buttons, red boxes with "break glass" frontage).

It is also the responsibility of members of staff and visiting companies to sign themselves in and out whenever entering or leaving the premises. This is also a LEGAL requirement. The signing in/out book is located in the theatre box office; if you can't find it please ask. If this procedure is not carried out then you will not be accounted for during the head count, should the building be evacuated.

If an evacuation does take place all members of staff and the visiting companies must proceed to the assembly point located opposite the main entrance of the Odeon Cinema on Gloucester Green and await a role call.

On discovery of an incident (never use the word emergency) you must immediately notify the Duty Manager using the term "incident". If the incident is fire related use the code word "Mr Sands". If the incident is a suspicious package use the code word "a friend of Mr Sands". 'Radio Call Points' are located at the Theatre Box Office (during performances), and you can reach the box office from any internal telephone by dialling 172 or 170, or Direct Dial the Duty Manager by dialling 179. You can call the emergency services on all internal telephones using the usual 999 number, there is no need to prefix it for an external line.

Example - The incident - Smoke has been drifting under the boiler room door.

Notification technique - "Can I bring to your attention an incident where Mr Sands has been located in the boiler room?"

After inspection the Duty Manager will decide whether the incident can be resolved or whether to evacuate the building. An inspection is unnecessary if a call point has been activated, in which case the Duty Manager will action the evacuation procedure. Once a decision has been made all other members of staff will be informed via radio of any duties which they must action.

On hearing the fire alarm you must be aware that it may be necessary to evacuate the building and await further instructions from the Duty Manager.

The Evacuation Procedure

During a performance...

- The Duty Manger will instruct the staff member on duty at the Box Office to radio the auditorium front of house staff to stop the show.
- The lighting operator for the show will raise the house lights and stop any music, sound effects or special effects immediately.
- The auditorium doors will be pinned back.
- The Duty Manager will then walk out on stage and address the audience in a loud, clear, calm voice:

" Ladies and gentlemen, owing to circumstances beyond our control this evening's performance can no longer continue. Would you please leave the theatre as indicated by the staff. Carry on please."

- If it is safe to, use all available exits (this depends on the address of the incident).
- Should the use of a particular means of escape be inadvisable the ushers on duty will be instructed to block off the exit in question and direct people to a more suitable one.
- The Duty Manager will continue to give instructions from the stage until the auditorium is clear. When the auditorium is clear the Duty Manager will announce "All Clear" at which point the Front of House staff will follow the final patrons out of the building and proceed to the assembly point located opposite the main entrance of the Odeon cinema on Gloucester Green.
- The Duty Manager will attend to any wheelchair patron(s) once all able-bodied patrons have left. Evacuate wheelchairs through the fire exits located at the back of the theatre, as using the wheelchair lift in the box office will slow down the evacuation process.

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HOUSE RULES

NB: Many of the following rules are there for the safety of visiting companies, theatre employees and general public they are to be adhered to at all times

HOUSE KEEPING section a

- 1a. All equipment, tools and sundry items must be returned to their appropriate homes after use.
- 2a. The entire theatre complex must be kept clean and tidy at all times, this includes the control box.
- 3a. Smoking is strictly prohibited in all areas of the building except in the café-bar and on stage during a performance or rehearsals when it has been approved via the special risks form.
- 4a. All items brought in to the theatre by the visiting company must be removed from the premises by the end of the "Get Out" unless arranged with the Studio Technician in advance.
- 5a. Eating is prohibited in the control box, drinking is limited to soft drinks in bottles with seal-able caps.

HEALTH AND SAFETY section b

- 1b. When work is being carried out at height hard hats must be worn by all personnel who are at risk from falling items. Hard hats are provided for this and the Studio Technician will issue them when required.
- 2b. When in use all ladders should be securely footed.
- 3b. By law all members of staff, cast, crew and their visitors must sign in and out of the building each time they enter or leave it. The cast, crew and cast/crew visitors signing in/out log is located at the theatre box office counter, please ask if you can't find it.
- 4b. By law all mains powered electrical equipment brought into the venue must be fully P.A.T. tested, this includes items to be used in dressing rooms as well as in the auditorium. If any electrical item brought into the theatre is found without a valid P.A.T. sticker we reserve the right to remove it from the venue and dispose of it, or render it unusable by whatever means necessary, in either case fines will be imposed.
- 5b. By law all items of set and most props must be flame proof. Some items will be inherently flame proof due to the materials from which they are constructed and others will require treatment with a recognised flame retardant. The set and props will be checked by the management and/or the Studio Technician before the first performance, items that can sustain a flame will be removed.

NB: it is sometimes the case that materials do not absorb the flame proofing agents correctly and therefore render it ineffective, for this reason we recommend that whenever possible you use pre-treated or inherently flame proof materials.

- 6b. By law you must inform the theatre management of any special risks present within the show. All special risks require the permission of The Oxfordshire Fire and Rescue Service and/or the Oxford City Council Environmental Health Department. For them to grant permission they must be informed at least 14 days prior to the first performance, we will do this; **please do not contact them yourselves**. Special risks can include smoking, candles, knives, swords, stage guns, stage fighting, stroboscopic effects, smoke machines, pyrotechnics and others. Please consult the Studio Technician for advice on special risks.
- 7b. The Studio Technician or Theatre Management must be present during any high-risk activities, in particular working at height or manually handling heavy objects.
- 8b. The stage right wing forms the main entry and exit route for the audience, due to this and the fact that it is a fire escape no obstructions can be present in this wing at any time. This includes set, props and costumes.
- 9b. The storage of any combustible items is strictly prohibited under the seating stand at any time. This includes wood and fabric even if they have been fireproofed.
- 10b. Any easily breakable items including glassware and ceramics being used on stage must be fully covered with either sticky-back-plastic or sticky tape to avoid shattering. We recommend the use of plastic instead of glass. It is possible to buy very realistic plastic glassware.
- 11b. Alcohol or illegal drugs must not be consumed on or off the premises by cast or crew prior to or during get-ins, get-outs or performances. Anyone suspected of being under the influence will be asked to leave the premises.
- 12b. The theatre has carried out risk assessments for the venue and operations that happen within it. These are available for visiting companies to view – please arrange a time with the theatre management to come in to see them.

RESPONSIBILITIES section c

- 1c. It is the responsibility of the production manager and or the producer to ensure that all members of cast, crew and front of house staff have read the "Fire Evacuation Procedures" and the "House Rules" prior to entering the venue.
- 2c. It is the responsibility of each individual member of the visiting company to adhere to all house rules.
- 3c. It is the responsibility of the producer to ensure that the rights for the performance, any cuts or alterations to it and any additional music or media have been secured prior to the performance.

SUMMARY OF TECHNICAL SPECIFICATIONS

This summary is a very short form of the technical specifications, it is intended to give an outline of the technical infrastructure here at the OFS but is by no means comprehensive. Please refer to the full technical specifications for the complete details.

Stage

End stage maximum acting area
(seating row A removed):

7000 x 6500 with 5mm hardboard floor (fixed) - painted with **Matt Black Emulsion Only!**

No of metrodeck rostrum:

17 of 1m x 2m + 1 custom

Standard height from floor to grid (variable):

6m

Projection Screen

7300 x 3300 with eyelets for fixing to tab track / stretching taught (Measurements increase with tension, cord / rope not supplied) under balcony level to 300mm above stage.

Gauze

Large White Medium Opacity Gauze – covers stage width and from grid to floor – no eyelets – stretcher blocks used

Dressing Rooms

Total number of dressing rooms:

5 (4 with 2 lit mirrors, 1 with 6 lit mirrors)

Dressing room access:

Via a spiral staircase USL in wing

Seating

Maximum capacity end on:

169

Arrangement end on:

10 rows of 12 seats raked + 3 rows of 11 seats raked +2 side galleries flat

Access

Public entrance width (double doors USR):

1310

Public entrance height (double doors USR):

1980

Bus station entrance width (limited by metal staircase):

1170

Bus station entrance height:

1950

Spiral staircase width (down to from dressing rooms, USL):

560

Lighting Equipment

Dimmers and Control

3x ETC Smartrack Dimmers – 96 x 2.5kW circuits and 6 5kW circuits

1x ETC Express 125 Lighting Control Console – 125 desk channels to 1048 DMX channels

1x ETC Remote Focus Unit for the Express 125

Number of dimmer channels and power rating:

96 x 2.5kW and 6.5kW

Lighting control console:

ETC Express 125

Number of control channels:

125 patchable to 1048 DMX outputs

Lantern stock:

3 x Cantata 18/32

3 x Cantata 26/44

4 x Silhouette 30

1 x Quartet 25

2 x Thomas Zoom

7 x Strand Patt 243

6 x Strand Patt 743

3 x Prelude F

3 x Quartet F

10 x Cantata PC

4 x Quartet PC

22 x PAR 64 – CP62

1 x Starlette CYC Flood

1 x Nocturne Symmetric Flood

Sound Equipment

Source and processing equipment:

Soundcraft Spirit Live 4 mark II 16:4:2

Denon DCD-655 CD Player

2 x Sony MDS-JE520 Mini-Disk player/recorder

2 x C-Audio GB402 Amplifiers 2 x 400w @ 4Ω

4 x Electrovoice SX300 full range (300W

12" driver and a compression horn, 8Ω (16.5kg))

Amplification

Speakers

Any hired equipment must be cleared with the technician prior to being brought into the venue.

Cable

A good quantity of 15A TRS, 13-15 converters and Grelcos etc

1x 10m-5pin DMX cable

1x 5pin – 3pin DMX – XLR jumper (Ask nicely!)

Musical Instruments

1x Kemble upright piano - white (is sometimes at the New Theatre so please check to see if it is available & tuned)

2x Shure SM58 Microphones

Loose Cable

A good quantity of XLR – XLR microphone cable

A good quantity of XLR – XLR speaker cable

4x female XLR – Speakon

Lighting Grid

12 cross stage Lx bars

The grid is a complicated structure, please refer to the main technical specifications for further information.

Power

Onstage USL

6x 13A outlets (4 of which are on the sound phase)

Onstage USR

6x 13A outlets (4 of which are on the sound phase)

SL wing

4x 13A outlets (2 towards the stage end, 2 towards the control box end)

SR wing

5x 13A outlets (2 towards the stage end, 2 towards the control box end and 1 by the exit onto the bin alley)

Auditorium left seating gallery

4x 13A outlets (2 towards the stage end, 2 towards the control box end)

Auditorium right seating gallery

4x 13A outlets (2 towards the stage end, 2 towards the control box end)

Technical gallery

No power

Control Box

22x 13A outlets (6 of which are on the sound phase)

Dimmer room

3x 63A 3 phase (hardwired to the dimmer racks)

1x 32A 1 phase (hardwired to all sound phase outlets and sound equipment)

1x 63A 3 phase N&E Cee-Form

1x 63A 1 phase N&E Cee-Form Yellow Phase

1x 32A 3 phase N&E Cee-Form

1x 32A 1 phase N&E Cee-Form Blue Phase

4x 13A outlets

Dressing Rooms

4x 13A outlets in each except Dressing Room 1, which has 2

In the SR side of the alcove there is a void that runs down to the dimmer room. This allows cables to be run between the auditorium and the dimmer room.

FULL TECHNICAL SPECIFICATIONS

Approximate plans of the space are attached. It is advised that any particularly accurate measurements required are taken from the building itself - please contact the Theatre Technician to arrange a suitable time to gain access.

Theatre Dimensions

Unless otherwise stated all dimensions throughout this pack are in mm. Due to the nature of the auditorium certain dimensions could be taken from a number of different places, therefore a tolerance of $\pm 100\text{mm}$ should be allowed on all venue dimensions.

End On Stage

End On Stage Dimensions (with metrodeck unless stated)

Main stage width:	7000
Main stage depth:	5000 (4500 with upstage tabs)
Height to lighting grid (with flown stage grid flat, metrodeck removed):	6000
Alcove (USC) width:	1900
Alcove (USC) depth:	2000
Alcove (USC) permanent rostra height:	300
Alcove height (alcove floor to underside of balcony)	3440
Alcove height (alcove floor to alcove ceiling)	5070
Alcove width (excluding metal duct on SL side)	1710

End on maximum stage area with row A removed (width x depth): 7000 x 6500

Fire regulations prevent any obstruction (including scenery) being placed within 1200mm of the front of the seating; this reduces the area for scenery from the acting areas given above.

Empty Space

Maximum clear floor space width (within galleries):	7000mm
Maximum clear floor space depth (Within galleries, telescopic seating in wing):	13790mm

Wing Space

The stage left and right wings run down the whole length of the auditorium and are masked by black serge tabs. There is no way of getting from one wing to the other unnoticed behind the stage - although there is a gap between the back wall and the full black, the USR corner prevents access. However there is a walkway behind the seating stand that allows access to and from either wing that is fully undetectable to the audience.

The stage left wing houses the spiral staircase that leads down to the dressing rooms; this prevents easy entrances USL. It is possible to cross over the top of the spiral staircase via treads enabling an USL entrance or exit, this is however not possible in certain costumes and can be noisy. Upstage in the stage left wing there is a ladder that leads up to the technical gallery. This may be used during a performance if required but again is not possible in many costumes and can be noisy. For safety reasons the use of this ladder during a performance will be limited to occasions only when it is absolutely necessary.

Auditorium Entrance and Exit Dimensions

Public entrance height (double doors USR):	1980
Public entrance width (double doors USR):	1310
Bus station entrance height:	1950
Bus station entrance width (limited by metal staircase):	1170
Spiral staircase width (down to from dressing rooms, USL):	560

Technical Gallery

The technical gallery surrounds the left, right and rear of the stage (when in end on). It is 3830mm above the stage floor and has 1100mm high balustrades.

Technical Gallery Dimensions

Height from the floor:	3830mm
Clearance from the floor:	3530mm
Stage left gallery width:	1760mm
Stage left gallery depth:	3700mm
Stage right gallery width:	1300mm
Stage right gallery depth:	3700mm
Rear gallery width	10000mm
Rear gallery depth:	570mm

(Looking towards the stage from the seating stand)

Seating Details

The theatre has allocated seating and so must be notified well in advance if you require seats to be taken off sale.

Fixed rear seating gallery (3 rows of 11 tiered):	33
Fixed seating stand (4 rows of 12 tiered):	48
Telescopic seating stand (5 rows of 12 tiered):	60
Additional front row at floor level (1 row of 12 in front of the telescopic stand):	12
Auditorium left seating gallery (flat floor):	9
Auditorium right seating gallery (flat floor):	7
TOTAL:	169

Seating Gallery

The two side seating galleries have a flat floor that can be easily cleared of seats for use as an acting, band or storage area. (If you require any seats to be taken off sale please notify the box office a.s.a.p.)

Seating Gallery Dimensions

Height from floor:	3230
Clearance from floor:	2930
Stage left seating gallery width:	1880
Stage left seating gallery length:	5700
Stage right seating gallery width:	1480
Stage right seating gallery length:	8800

Metrodeck

The theatre has a number of Metrodeck stage rostrums. These can be used to provide an entire raised stage (not including the forestage) of any height >100mm. Or they can be used in any configuration as desired. The theatre has enough legs to support all of the decks at a height of 300mm. Removing the legs leaves the decks at 100mm, to achieve any other height the production company will have to supply legs of the required length.

Metrodeck Details

1m x 2m Metrodeck	17 of
1m x 1.1m Custom Metrodeck Corner	1 of
Legs to provide 300mm stage height	72 of
Details of Metrodeck legs	Ø48mm standard scaffolding tube

Please note that screwing or nailing into the stage floor and Metrodeck is not permitted. We require that visiting companies paint the stage floor with Matt Black Emulsion only* at the end of the run without fail. Only under certain circumstances will this courtesy to the following show be waived. The same applies to the Metrodeck.
(*The paint must be water based – look for “wash brushes in water” on the can)

Stage

The Stage is made up of 5mm plywood floor laid on roughly 15cm concrete that forms the floor in the venue. The plywood can only be painted with **MATT BLACK EMULSION**. The theatres walls and ceiling are black, and they are covered with sound absorbing panels throughout. A mixture of tab track and Triple E track along the underside edge of the galleries surrounds the empty space. There are sufficient black serge tabs on these tracks to mask the whole space with additional masking of the alcove backstage (above the gallery). **The theatre also has a small number of soft masking flats of various shapes and sizes and a full black that covers the full width of the stage from grid to floor.**

Power

Onstage USL	6x 13A outlets (4 of which are on the sound phase) 12x 15A dimmer outlets (6 at ground level and 6 below the tech gallery 2.5kW)
Onstage USR	6x 13A outlets (4 of which are on the sound phase) 12x 15A dimmer outlets (6 at ground level and 6 below the tech gallery 2.5kW)
SL wing	4x 13A outlets (2 towards the stage end, 2 towards the control box end)
SR wing	5x 13A outlets (2 towards the stage end, 2 towards the control box end and 1 by the exit onto the bin alley)
Auditorium left seating gallery	4x 13A outlets (2 towards the stage end, 2 towards the control box end)
Auditorium right seating gallery	4x 13A outlets (2 towards the stage end, 2 towards the control box end)
Technical gallery	No power
Control Box	22x 13A outlets (6 of which are on the sound phase)
Lighting Grid	68x 15A dimmer outlets (hardwired 2.5kw) 76x 15A dimmer outlets (patchable 2.5kW) 4x 32A dimmer outlets (5kW)
Dimmer room	3x 63A 3 phase (hardwired to the dimmer racks) 1x 32A 1 phase (hardwired to all sound phase outlets and sound equipment) 1x 63A 3 phase N&E Cee-Form 1x 63A 1 phase N&E Cee-Form Yellow Phase 1x 32A 3 phase N&E Cee-Form

Lighting

We have 96x 2.5kw dimming circuits of which 68 are hardwired, 3 are for house lights, 1 is unused and 24 are patchable (with 76 tails). There are 6x 5kw circuits.

Dimmer 1:	2.5kW	Control box working light
Dimmers 2-64:	2.5kW	Hard wired to 15A socket outlets on the grid
Dimmers 65-67:	2.5kW	House lights
Dimmer 68:	2.5kW	Unused
Dimmers 69-72	2.5kW	Hard wired to 15A socket outlets on the grid
Dimmers 73-96:	2.5kW	Patchable in the dimmer room
Dimmers 97-100:	5kW	Hardwired to 32A outlets; 1 in each corner auditorium – grid level
Dimmers 101-102:	5kW	Hardwired to 32A outlets in the dimmer room

Controlled by an ETC Express 125: 600 cues, 125 channels patchable to 1024 dimmers, DMX512 output 2 Universes.
Please see lantern stock list under **Inventory**.

House Lighting

House lighting is provided by 85x 50W PAR 16s (birdies) that are located in the grid and under the galleries. These are hardwired and so cannot be moved; they are powered from the main dimmers and so are controlled from the lighting desk. Three dimmer channels (65 – 67) are dedicated to house lighting and there is a switch panel in the dimmer room that allows any of the 14 different house light circuits to be patched to any of the 3 dimmer channels.

The house lights are grouped into circuits as follows:

1	Auditorium grid	12 x Par 16's – 600W
2	Centre grid	12 x Par 16's – 600W
3	Stage grid	12 x Par 16's – 600W
4	Auditorium left gallery	10 x Par 16's – 500W
5	Auditorium right gallery	8 x Par 16's – 400W
6	Stage left wing	7 x Par 16's – 350W
7	Stage right wing	10 x Par 16's – 500W
8	Technical gallery stage left	2 x Par 16's – 100W
9	Technical gallery centre section	2 x Par 16's – 100W
10	Technical gallery stage right	2 x Par 16's – 100W
11	Under technical gallery on stage, stage left	2 x Par 16's – 100W
12	Under technical gallery on stage, stage right	2 x Par 16's – 100W
13	Off stage, stage left	2 x Par 16's – 100W
14	Off stage, stage right	2 x Par 16's – 100W
	Total	85 x Par 16's – 4.25kW

Note – each of the 3 house light dimmers have a power rating of 2.5kW.

The standard configuration is to have circuits 3 and 8 to 14 on channel 67 as “mid tech” working light, circuit 6 on channel 66 as stage left working light and circuits 1,2, 4,5 and 7 on channel 65 as house lights.

48x 5-foot florescent tubes mounted above the lighting grid provide working light for non-show conditions. These are independent from the dimmers and so are not controlled by the lighting desk.

Sound Equipment

There are a total of 11 audio patch panels in the auditorium. 2 are located at floor level on the back wall of the stage, and another 2 are above them at about 3m from the floor. The 2 at floor level each contain: 8 microphone sends (3pin XLR), 4 speaker returns (4 x 3 pin XLR and 2 x AP 4), 1 UHF (BNC) and 1 comms return (3 pin XLR). The 2 under the balcony each contain: 5 microphone sends (3pin XLR), 4 speaker returns (4 x 3 pin XLR and 2 x AP 4) and 1 comms return (3 pin XLR).

6 panels are located on the sidewalls of the theatre, evenly spaced along its length at 6m from the floor, they each contain: 3 microphone sends (3 pin XLR) and 2 speaker returns (2 x 3 pin XLR and 1 x AP 4).

The final panel is located in the control box and contains 18 microphone returns (3 pin XLR), 6 microphone sends (3 pin XLR), 2 UHF (BNC) and 1 comms return (3 pin XLR)

All of these patch panels run down to the dimmer room where signals can be directed as desired using the Bantam / ¼ inch jack patch bay.

There is a secondary control box located opposite the primary one on SR. There is a much better view of the stage and operators will have a much better perception of sound from here. Unfortunately it is very small and can only accommodate the lighting op or the sound op, not both together. It has mains, DMX and comms tie lines permanently installed. It has no sound tie lines – to operate sound from here requires a 12m run of single cables or a multi-core. Please contact the technician if you want to operate sound from the SR box.

In the control box there are 6 x 13A sockets that are wired into the sound phase (max current across all 6 sockets - 16A), all sound equipment in the dimmer room is also supplied from this phase.

PLEASE BE AWARE THAT AT PRESENT WE DO NOT HAVE A FULLY WORKING COMMS SYSTEM (only 2 old headsets & belt packs that can be used) OR BACKSTAGE CALL SYSTEM.

Dressing Rooms & Green Room

We have 5 dressing rooms in total, all are located in the basement of the theatre and are accessible from the stage via a spiral staircase in the wing USL.

Dressing Room 1 is located directly at the bottom of the spiral staircase; it has lit mirrors and its own shower, toilet and washbasin. The other 4 dressing rooms (2-5) are a little further from the stage and have a communal shower, toilet and washbasin. They each have their own washbasin and lit mirrors.

All dressing rooms have a show relay speaker, as do most of the corridors leading to them. All dressing rooms also have a ventilation system that assists in keeping the temperature down. Dressing rooms 2-5 each have 4x 13A outlets whilst Dressing Room 1 has 2.

We have a basic Green Room with relay speaker, an iron & ironing board, fridge (please label & date all food), kettle microwave and toaster.

Dressing Room Accommodation

	No of lit Mirrors
Dressing Room 1	6 mirrors
Dressing Room 2	2 mirrors
Dressing Room 3	2 mirrors
Dressing Room 4	2 mirrors
Dressing Room 5	2 mirrors
Total	

This Technical Specification is subject to change and equipment is frequently out of action due to service schedules.

Please check individual requirements with the Studio Technician on:

01865 297166

or email: rory.chaplin@livenation.co.uk

5
INVENTORY

Lighting Equipment
Lantern Stock

Profiles	Qty	Power (W)	Beam Angle (°)	Gobo Size	Colour Frame Size (mm)	Colour Pieces per Sheet Lee/Rosco	Weight (Kg)
Cantata 18/32	3	1200	18 - 32	B	180 x 180	12 / 06	12.0
Cantata 26/44	3	1200	26 - 44	B	180 x 180	12 / 06	11.0
Silhouette 30	4	1000	22 - 40	A	180 x 180	12 / 06	11.1
Strand T64	2	1000	22	A	160 x 160	12 / 09	11.2
Thomas Zoom	1	650	16 - 30	N/A	150 x 150	24 / 12	-
Thomas Zoom	1	300	16 - 30	N/A	150 x 150	24 / 12	-
Quartet 25	2	650	25	M	150 x 150	24 / 12	4.4

Fresnels	Qty	Power (W)	Beam Angle (°)	Gobo Size	Colour Frame Size (mm)	Colour Pieces per Sheet Lee/Rosco	Weight (Kg)
Strand Patt 243	5	2000	16 - 50	N/A	300 x 300	-	-
Strand Patt 743	6	1000	15 - 82	N/A	210 x 210	10 / 04	9.2
Prelude F	3	650	9 - 52	N/A	150 x 150	24 / 12	4.2
Quartet F	3	650	9 - 52	N/A	150 x 150	24 / 12	3.1

PC's	Qty	Power (W)	Beam Angle (°)	Gobo Size	Colour Frame Size (mm)	Colour Pieces per Sheet Lee/Rosco	Weight (Kg)
Cantata PC	10	1200	4 - 49	N/A	180 x 180	12 / 06	7.5
Quartet PC	4	650	7.5 - 55	N/A	150 x 150	24 / 12	3.1

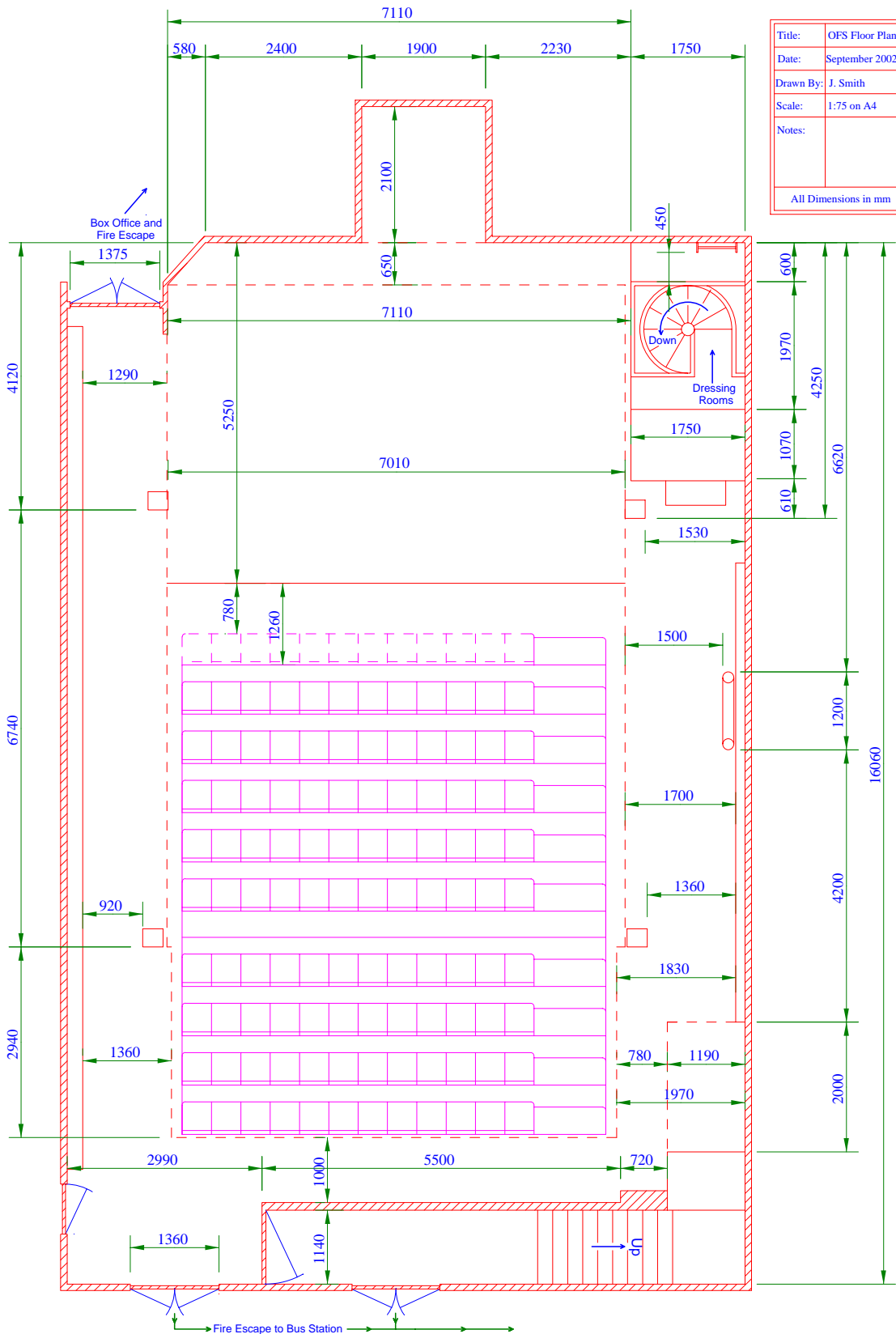
Par Cans	Qty	Power (W)/ Lamp	Beam Angle (°)	Gobo Size	Colour Frame Size (mm)	Colour Pieces per Sheet Lee/Rosco	Weight (Kg)
PAR 64	12	1000/ CP62	11 x 24	N/A	250 x 250	10 / 04	3.3

Flood Lights	Qty	Power (W)	Beam Angle (°)	Gobo Size	Colour Frame Size (mm)	Colour Pieces per Sheet Lee/Rosco	Weight (Kg)
Starlette CYC Flood	1	1000	Flood	N/A	265 x 370	-	6
Nocturne Symmetric Flood	1	500	84	N/A	215 x 245	10 / 4	3.5

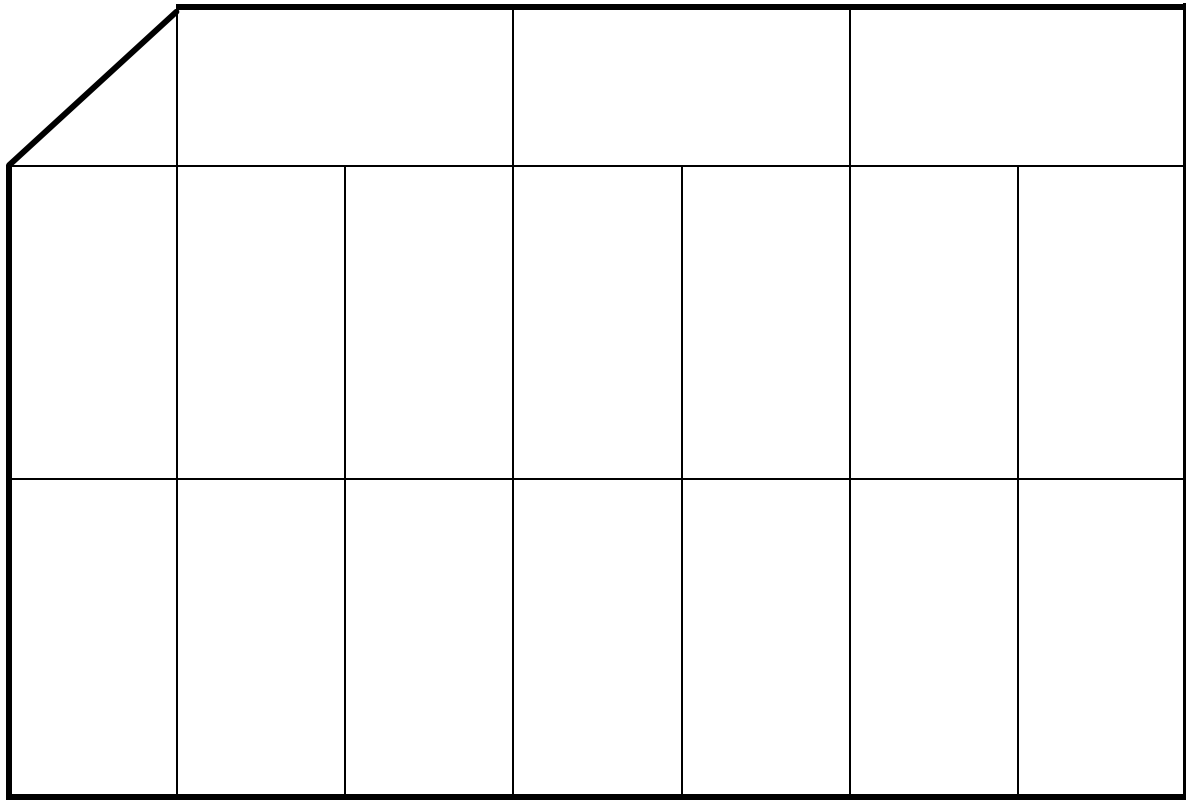
Notes:

The Patt 243's do not have barn doors.
The Prelude Fresnels, the Quartet PC's and the Quartet Fresnels share 9 barndoors.

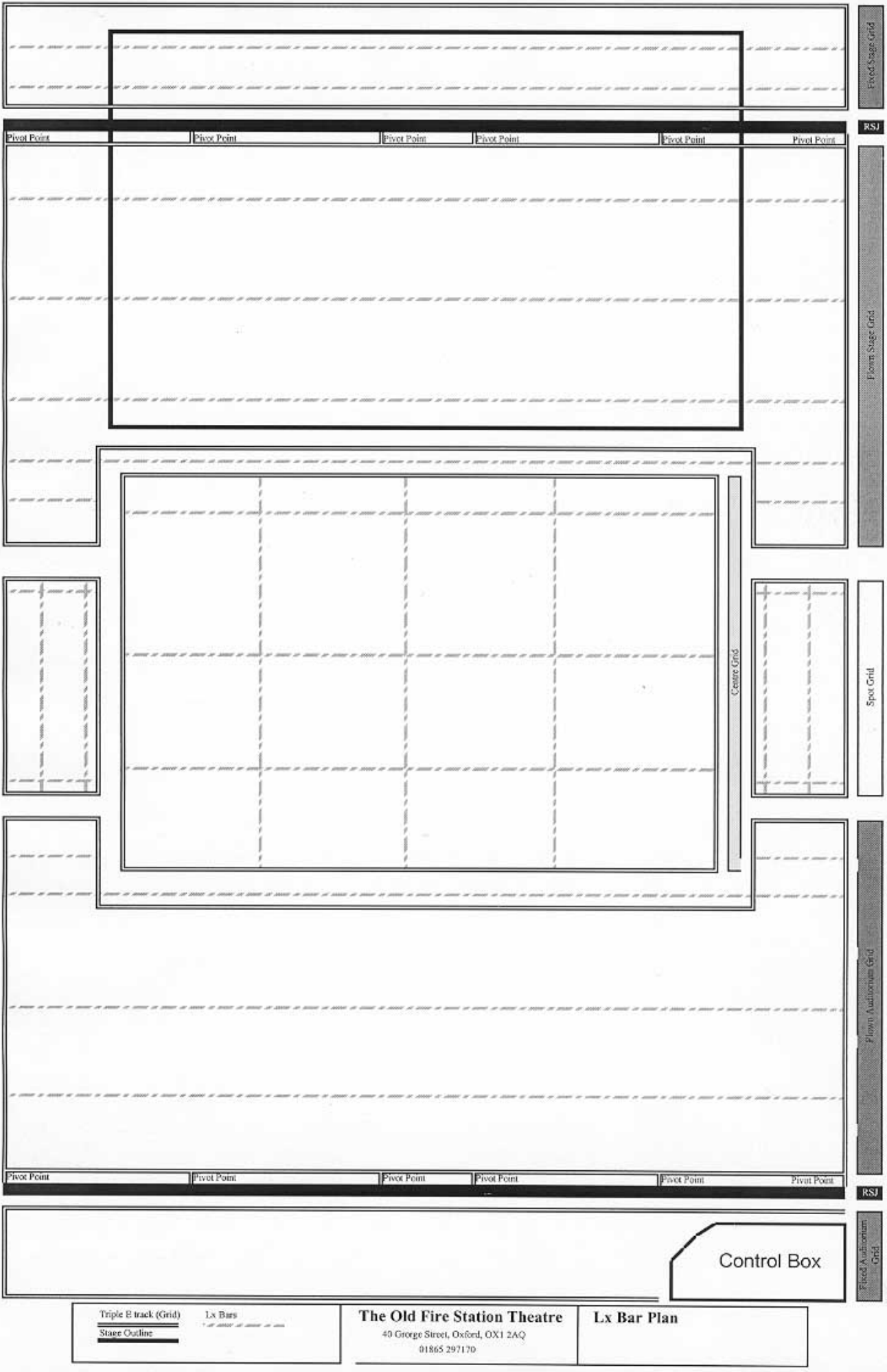
AUDITORIUM FLOOR PLAN



METRODECK LAYOUT



Down Stage



Pivot Point Pivot Point Pivot Point Pivot Point Pivot Point Pivot Point

RSJ

Ploym Stage Grid

Spot Grid

Ploym Auditorium Grid

RSJ

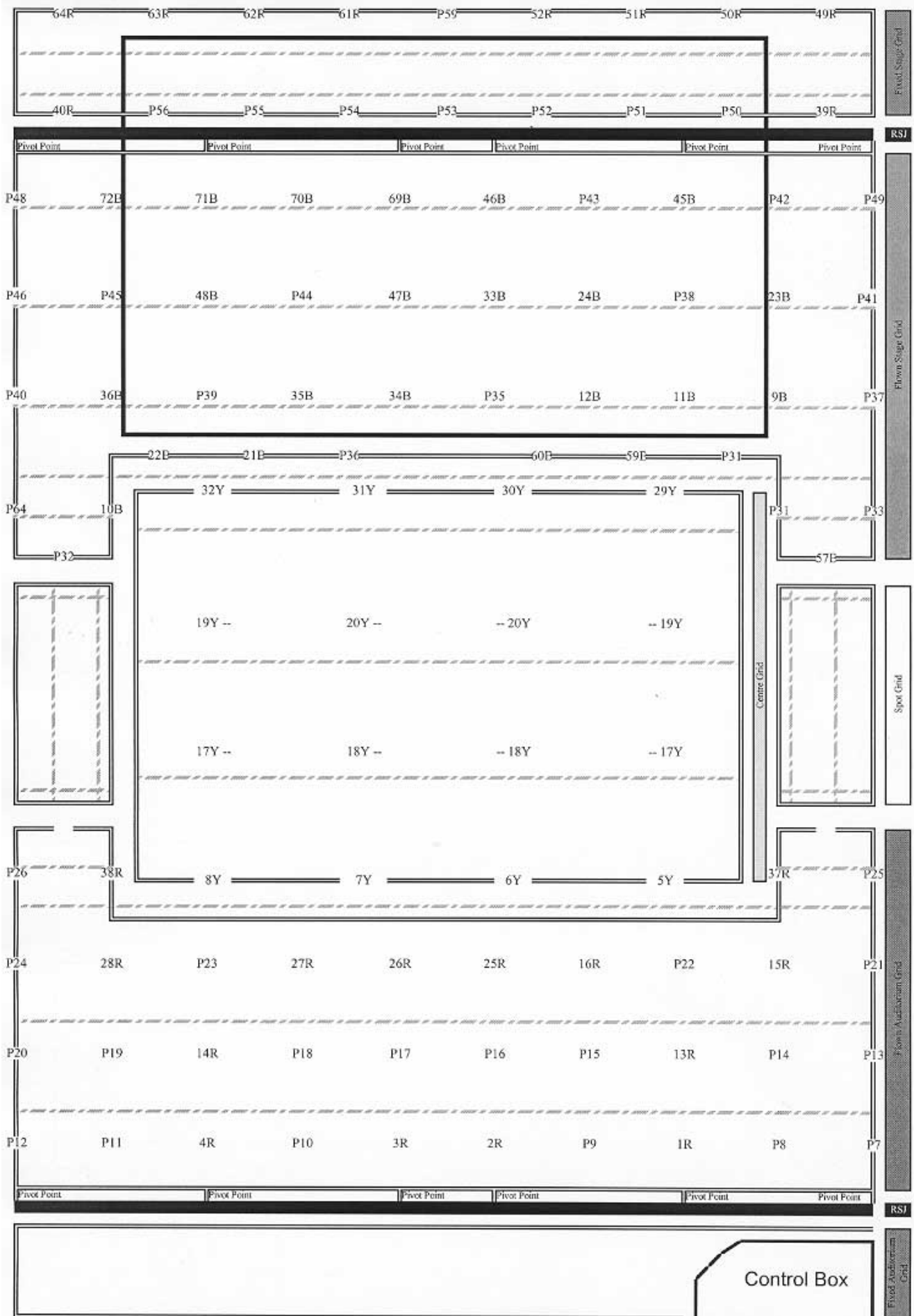
Ploym Auditorium Grid

Triple E track (Grid) Lx Bars
 Stage Outline

The Old Fire Station Theatre
 40 George Street, Oxford, OX1 2AQ
 01865 297170

Lx Bar Plan

Control Box

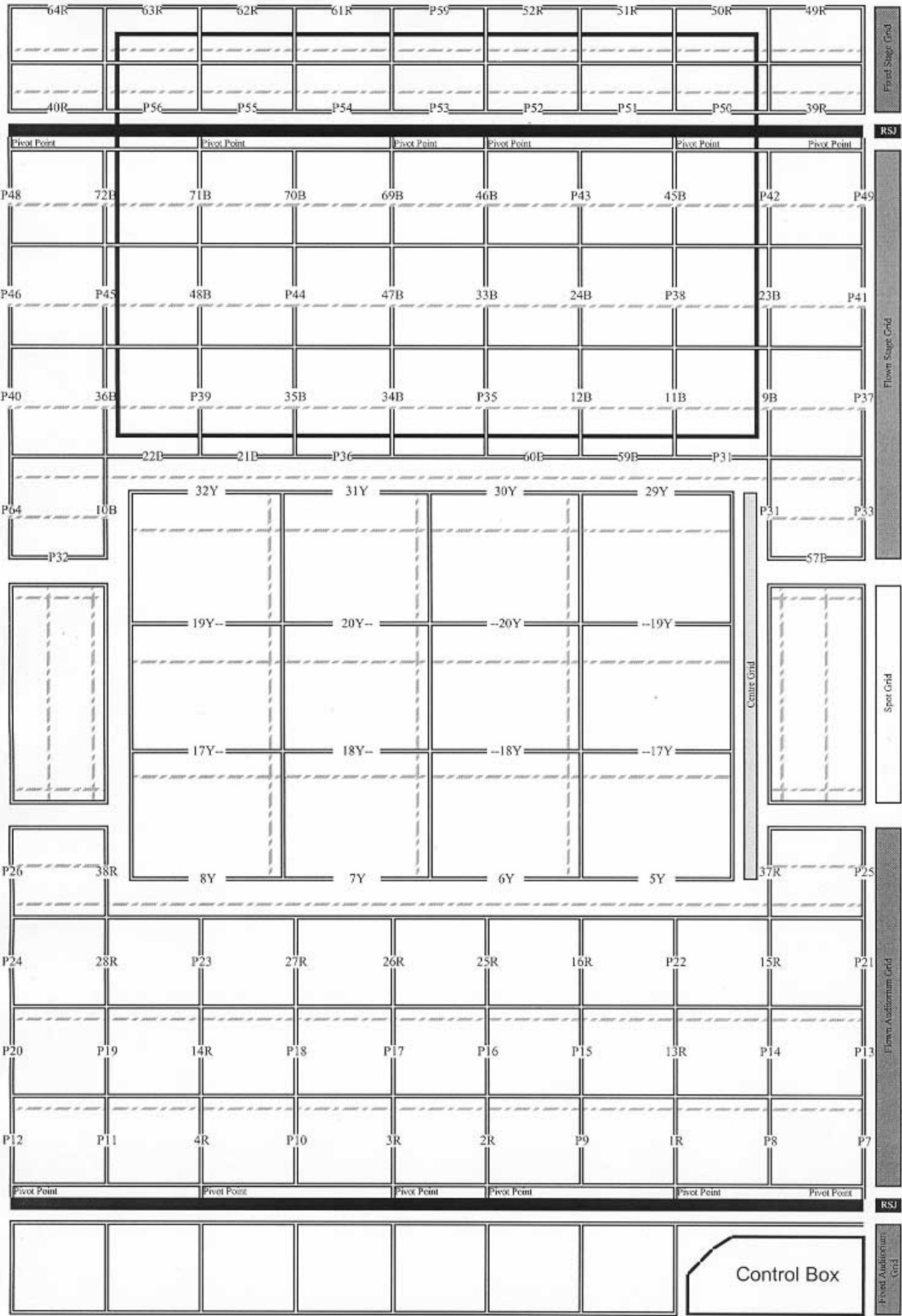


Triple E track (Grid)
 Stage Outline
 Lx Bars
 P# = Patchable Circuit
 #R/D/Y = Circuit Phase

The Old Fire Station Theatre
 40 George Street, Oxford, OX1 2AQ
 01865 297170

LX Bar Plan Incl. Patch

Control Box



Triple E track (Grid) Stage Outline	Lx Bars Pa - Patchable Circuit #R/B/Y - Circuit Phase	The Old Fire Station Theatre 40 George Street, Oxford, OX1 2AQ 01865 297170	Grid, Lx Bar and Patch Plan
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- WHEELCHAIRS SEATS A1-A6
- HOUSE SEATS K1-K11, M11
- RESTRICTED VIEW
- MORE LEG ROOM

