

## Donmar Warehouse Theatre Technical Specification Sheet.

<b><u>Address.</u></b>	41 Earlham Street	<b><u>Telephone</u></b>	Administration	020 7240 4882
	London		Theatre	020 7438 9200
	WC2H 9LX		Facsimile.	020 7238 9211

### **Resident Staff.**

Theatre Manager	Amy Brown
Deputy Theatre Manager	David Griffiths
Master Carpenter	Dave Skelly
Deputy Master Carpenter	Matt Day
Chief Electrician	David Plater
Deputy Chief Electrician	Daniel Haggerty
Deputy Box Office Manager	Chris Millar
Box Office Assitant	Jon Ball

### **Seating Capacity.** **252**

Stalls.	143
Circle.	108
Standing.	20
Wheelchair positions. (in stalls)	2
	251

*The auditorium has an induction loop for the hard of hearing.*

### **Box Office opening hours**

Donmar Box Office	10.00am - 8.00pm	Monday - Saturday
Central Box Office	9.00am - 10.00pm	Mon-Sat 10.00am-8.00pm Sun
Ticketmaster	24 hours seven days a week.	

### **Stage**

Width	8280mm
Depth	7130mm
Height to under side of technical bridges	6200mm
Grid Height	8400mm
Under circle clearance	3235mm

<b><u>Wing space.</u></b>	Stage right	3000mm
	Stage Left	None

3 x Technical bridges run across stage overhead.

Perches either side of stage at circle level.

### **Flying.**

Operated from Stage right perch.

2 x Single purchase counterweight sets. S.W.L. 250Kg.

*Can be rigged at any position.*

5 x 10 Meter IWB Lighting Bars with 12 x 15a Socket & 4 x 16a Socket

6 x 10 meter hemp bars. S.W.L. 200 Kg. [evenly distributed.]

*Bars can be rigged at any position in the grid.*

Additional hemp sets, spot lines, and counterweights can be provided by arrangement.

**Masking.**

*All black wool serge.*

- 1 x Pair half tabs. 8000mm drop x 6000mm width.
- 1 x Border. 2000mm drop x 10000mm width.
- 1 x Border. 1500mm drop x 10000mm width.
- 1 x Pair legs. 7500mm drop x 2000mm width.
- 1 x Pair legs. 6000mm drop x 2000mm width.

**Tab tracks.**

2 x Triple E tab tracks / scenery carriers. 10 meters long.

**Access Equipment.**

Access equipment is available to all areas of the auditorium.

**Lighting.**

Strand 550i Lighting Control with Flatscreen Monitors & wired Riggers Remote

ARRI Universal DMX back up console.

ARRI 600 series dimmers. 96 x 2.5Kw. 12 x 5Kw. *Total 108.*

with ARRI Demultiplexers.

48 Ways of ETC Smartpack

25 x Source 4 - 36 degree 575w

25 x Source 4 - 26 degree 575w

4 x Source 4 - 19 degree 575w

16 x Cantata PC. 1.2 Kw. *With Barn doors.*

22 x Prelude Fresnel 650w. *With Barn doors.*

15 x Selecon PC. 1.2Kw. *With Barn doors.*

16 x Prelude 16/30 Bifocal Profile 650w

4 x Cantata 26/44 Bifocal Profile 1.2Kw.

4 x 3 circuit L&E battens *With 50w 10 degree lamps*

4 x Coda 4 - 500w 4 cell cyc. unit.

8 x Coda 1 - 500w single cell cyc. units.

20 x M16 Birdies.

40 x Par 64 Parcans *With assorted lamps.*

2 x Par 64 short nose parcan

**Circuit distribution.**

- 88 Overhead. }
- 16 Circle level. 12 Circuits paired.
- 16 Stage level. }
- 19 Non dim circuits.

**Sound.**

- 1 x Yamaha DM1000 Mixing Desk
- 1 x Akai 6000XL Sampler
- 1 x Gary Giles Rack Mount PC with 'G-Type' software and Pro Audio SFX software
- 1 x Monitor for PC
- 1 x MOTU 2408 mkIII 24/96 PCI Audio Interface
- 1 x ALESIS AI-3 24-Bit A/D/A Converter
- 2 x Denon DN C630 CD Players
- 2 x Yamaha Q2031A Stereo Graphic Equalisers
- 1 x Yamaha SPX 900 Effects Processor
- 1 x Klark Teknik DN 700 Delay Line
- 4 x EMO Single D.I. Box

- 4 x Meyer UPM1P Loudspeakers
  - 4 x Tannoy CPA12 Loudspeakers
  - 12 x JBL Control 1 Loudspeaker
  - 4 x Yamaha S22 Loudspeaker
  
  - 2 x Yamaha P2700 2 channel amplifiers
  - 1 x Yamaha P4050 4 channel amplifier
  - 2 x 2 Channel Yamaha PC2602M Amplifiers
  
  - 6 x D3700 Dynamic microphones
  - 2 x SE300B with CK91 capsule Condensor microphones
  - 2 x PCC Boundary microphones
  - 2 x Shure SM58
  - 1 x Sennheiser EW500 Radio Mic System      *10 x Microphone stands with telescopic boom arms & clips.*
  - 1 x Trantec In ear Monitor System
- Various cables and connectors available

**General**

Scene dock doors 5 metres above street level. 250Kg chain hoist on gallows arm

Get in door height 3600 mm width 2140 mm.

The times when these doors can be used is restricted.

Alternative access via straight run of 35 steps into auditorium from Shorts Gardens.

Wardrobe one floor up from stage, with sink, automatic washing machine, tumble dryer

Stage is surrounded on three sides by seating down to 2,5 meters from the back wall.

Lx & Sound board positions above centre of the circle.

Prompt desk normally in control box stage right but can be positioned in S.R. wing or on S.R. perch. 16 way Q - light system

Clear Com MS 200C Comms master station at prompt desk. 15 x dual channel belt packs & headsets.

4 x Motorola radio headsets linked into clearcom system

Two dressing rooms at stage level .

Dressing room 1.

Up to 9 artists.

Dressing room 2.

Up to 9 artists.

Two showers back stage.

The building opens at 10.00am Mondays to Saturdays.

**Auditorium Measurements.**

Stage Width.	8300mm
Stage Depth.	7200mm
Height to under side of lighting bridges.	6200mm
Height to under side of seating gallery.	2350mm
Back wall to centre of U.S. tec. gallery.	2290mm
Back wall to centre of M.S. tec. gallery.	6790mm
Back wall to centre of D.S. tec. gallery.	9990mm

While the foregoing is believed to be correct, no responsibility can be accepted for inaccuracies. Equipment on this list can be used subject to availability.