



## CONTACT DETAILS

Postal Address: Alexandra Theatre  
Station Street  
Birmingham  
West Midlands  
B5 4DS

Administration: 0121 230 9070  
Stage Door: 0121 230 9071  
Fax: 0121 230 9079

Website: [www.alexandratheatre.org.uk](http://www.alexandratheatre.org.uk)

### THEATRE MANAGEMENT

Kim Gladston	General Manager	0121 230 9080 <a href="mailto:kimgladston@theambassadors.com">kimgladston@theambassadors.com</a>
Sarah Copeman	Deputy Manager	0121 230 9081 <a href="mailto:sarahcopeman@theambassadors.com">sarahcopeman@theambassadors.com</a>
	Assistant Manager	0121 230 9082

### TECHNICAL TEAM

Mike Redley	Technical Manager & Chief Electrician	0121 230 9088 <a href="mailto:mikeredley@theambassadors.com">mikeredley@theambassadors.com</a>
Jon Corboz	Stage Manager	0121 230 9088 <a href="mailto:birminghamstage@theambassadors.com">birminghamstage@theambassadors.com</a>
Milton Robinson	Acting Head Flyman	0121 230 9088 <a href="mailto:birminghamstage@theambassadors.com">birminghamstage@theambassadors.com</a>
Nick Fagan	Deputy Chief Elec's	0121 230 9088 <a href="mailto:birminghamlx@theambassadors.com">birminghamlx@theambassadors.com</a>

### FRONT OF HOUSE / BOX OFFICE

Carrie-Anne McNally	FOH Manager	0121 230 9083 <a href="mailto:carrie-annemcnally@theambassadors.com">carrie-annemcnally@theambassadors.com</a>
Angela Harris	Box Office Manager	0121 230 9075 <a href="mailto:angelaharris@theambassadors.com">angelaharris@theambassadors.com</a>

### PRESS & MARKETING

Jacky Barron	Marketing Manager	0121 230 9073 <a href="mailto:jackybarron@theambassadors.com">jackybarron@theambassadors.com</a>
Loyd Williams	Press Officer	0121 230 9085 <a href="mailto:loydwilliams@theambassadors.com">loydwilliams@theambassadors.com</a>

## Technical Specifications

### STAGE DIMENSIONS

Proscenium Width	12m
Proscenium Height (at apex)	7.20m
Stage Depth (to back of Iron)	9.70m
Stage Depth inc. Forestage	10.50m
Width of SL wing	5.80m
Width of SR wing	6.20m
Height of Grid from Stage	16.80m

*The stage floor is flat*

### FLYING / RIGGING

We are a double purchase house. For this reason if your show requires a large amount of flying we may need to increase the call for flying/loading personnel. Please contact a member of the Tech Team to discuss.

53 bars each with a maximum 250kg evenly distributed S.W.L.

Bar #1 is reserved for House Tabs. If this bar is required for scenery/cloths prior notice is essential for their removal. Bar 53 is very close to the back wall and we advise avoiding using this bar if possible.

Fly Floor is situated SL

Over-Stage Rigging is from a series of 500kg RSJ Clamps (we currently have 5) situated approx 1.50m above the grid.

We have an advance truss (520PRO) with a 15m span and 940kg UDL (62.6kg/m). It is situated 3.75m from the iron line. Please contact us for further details.

**ALL RIGGING EQUIPMENT AND A QUALIFIED RIGGER MUST BE ARRANGED BY THE TOURING COMPANY.**

### MASKING

Sufficient masking for a conventional Black Box, comprising:

Full Blacks (7.30m drop). 3 sets of legs/borders. Blinder. Hard Masking.

We also own a small number of assorted extra legs, borders, and hard masking, however these are not full sets.

We have no Cyclorama, white or light Gauzes or Cloths

### POWER

450a 3Ø Powerloc DSL

250a 3Ø Powerloc USR Fly Floor

125a 3Ø CeeForm USR Fly Floor

125a 3Ø CeeForm SL Pit (Clean supply for Sound)

13a Tech Power with RCD protection

15a Independent Power (Controlled from Prompt Corner and Control Room)

### LIGHTING

ETC Ion console with additional 20 way fader wing

136 ways LD90 Dimmers (including 8 × 5k):

001 – 030 @ FoH

031 – 074 @ Flys SR

075 – 126 @ Stage

127 – 136 @ Pit



Houselights can be manually controlled from Prompt Corner or the Control Room, or via DMX as circuits 501-503

FoH Fixed Rig – Grand Circle Front.

1·2k Cantata 18/32	×	14
1·2k Cantata 12/26	×	4

Stage Rig

1k Cantata Fresnel	×	9	
1k Cantata PC	×	9	
Par64	×	20	(We stock CP62 but may have a few CP61)
Source4	×	4	(Various 19° and 36° noses)

Followspots

2 × Robert Juliat Foxies (750MSR) located centrally behind the Dress Circle. They can be relocated to the Grand Circle, however these are extremely wide positions and not often suitable.

We carry a sufficient amount of Socapex, 'Spider' breakouts, and TRS cable for approximately four average overhead bars. If you are bringing a large or complex show please call a member of our Electrics Department in good time to discuss options.

**SOUND**

Control

Allen & Heath GL2200-424. – 24/4/2 Mixer		
OHM CFU A2 Power Amp	×	4
OHM CFU A3 Subs Amp	×	1
OHM CRED mk2 controller	×	1
Yamaha P3500S Amps	×	2
Citronic Graphic Equalisers	×	3

PA

OHM BR-15	×	12
OHM BR-218B Dual 18" Subs	×	2
OHM BR-12	×	2
OHM BR-6	×	6
W2 monitors	×	2

Ancillary

Yamaha SPX 900 FX unit	×	1
MiniDisc player/recorder	×	1
CD Player	×	1

Tie lines

Control Room	×	32	
Rear Stalls	×	32	
Stage DSL	×	16	(1 – 16)
Stage DSR	×	16	(17 – 32)

All patch bays also include L+R and 4 × Aux outs

We have a trap run from stage to stalls mix position, then on to the control room. A 50m multicore will be ample to reach the mix position but tight to the control room. Mixing live sound from the control room is strongly discouraged.

We have sufficient cables and adapters for a small show comparable to a stand-up comedy gig. If you require more for your show please call a member of our Electrics Department in good time to discuss options.



## **COMMUNICATIONS**

TechPro 2 channel system. Hard-wired connections at Prompt Corner, Flies, Spots, Control Room. We have 2 additional packs for other stage/FoH positions.

Cue Lights - 12 way 4 pin system controlled from the Prompt Desk; we currently carry 6 boxes.

## **ADDITIONAL INFORMATION**

### **GET-IN ACCESS**

Access to the stage is from the street via a goods lift (approx 1.75m height difference) with a S.W.L. of 3500kg emerging at USL. The auditorium is accessible through a side wheelchair access.

### **PARKING**

We have no dedicated parking facilities, however there are nine council owned parking bays outside of Stage Door which can be suspended for commercial vehicles only. This is arranged through the theatre and all costs will be passed on to the Visiting Company. Please contact a member of the Technical Team for current prices but at the time of collation of this document the charges are £46.35 admin (rising to £92.70 if booked with 10 working days of required date) plus £28.85/bay/day.

There is a 24hr NCP opposite the theatre which is available for private cars. We have an arrangement with this car park whereby any member of company can park all day for £5.

### **STAGE & DRESSING ROOM ACCESS**

Please inform us as soon as possible of any times you will need access to Stage and Backstage areas as we do not have 24hr Stage Door Keepers. Requests for stage door must be given to the Technical Manager or Stage Manager at least 48hrs in advance or we cannot guarantee access.

It is essential that all members of the company and their visitors sign in and out of Stage Door no matter how little time they will be in our out. If individual company signing sheets are not in place please use the register at Stage Door.

### **ACCIDENTS, INCIDENTS, AND EMERGENCIES**

Please ensure that all members of your company are fully aware of the evacuation procedures for the venue (a copy of which is included in the Welcome Pack) and that if they have queries to ask one of the inhouse team. There are also posters of procedures and evacuation routes displayed prominently and frequently backstage.

Should First Aid be required by a member of your company during your visit please contact Stage Door who will contact the relevant staff. All incidents requiring First Aid must be recorded in the Accident Book at Stage Door.

Any accident, incident, or 'near miss' that occurs within the venue must be reported to the Technical Manager or Stage Manager at the earliest opportunity so that remedial action can be taken to ensure the safety of others.

*All information correct at October 2010 and subject to change.*

*Please contact us to confirm your exact requirements four weeks prior to your engagement.*