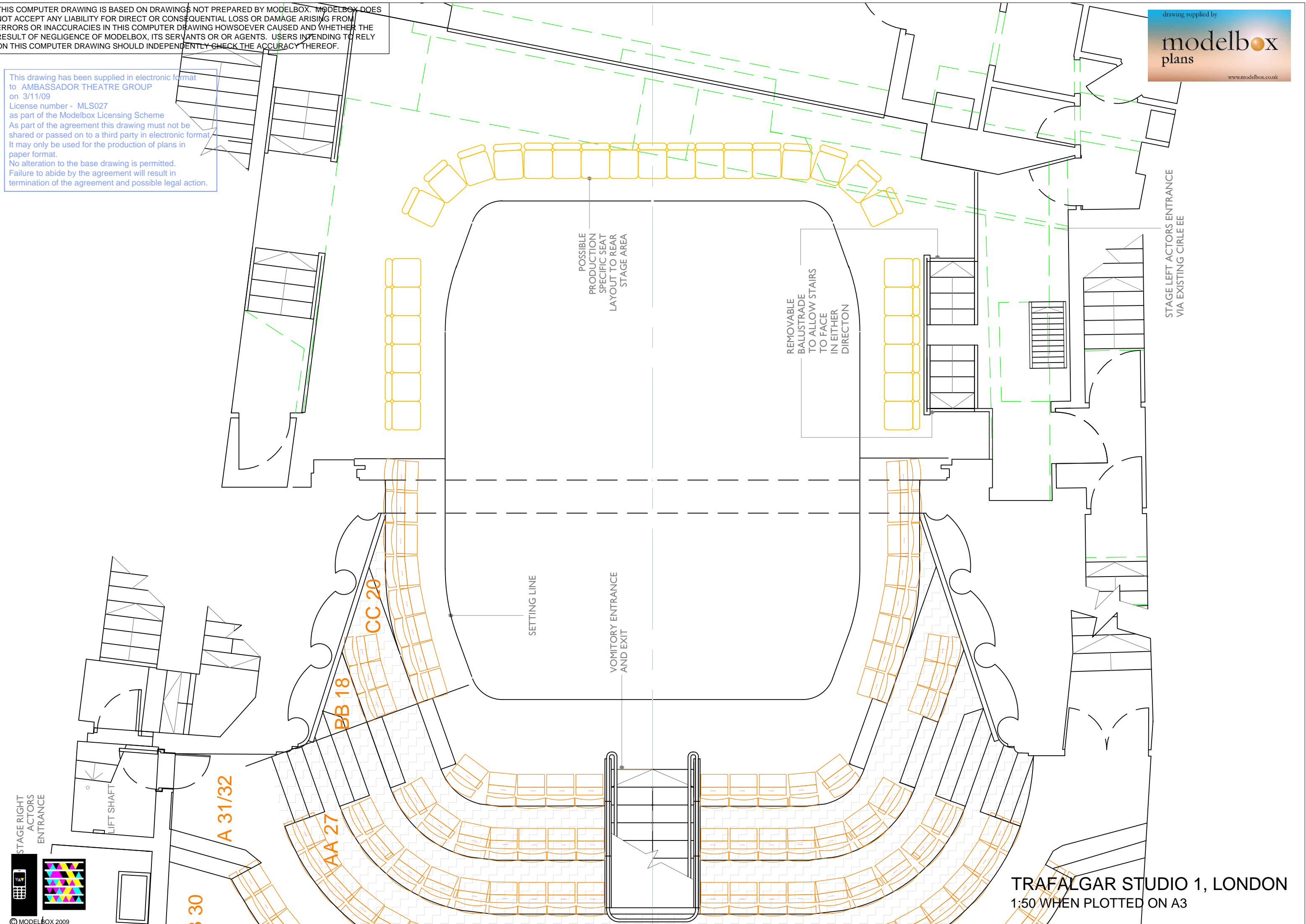


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STAGE RIGHT ACTORS ENTRANCE

LIFT SHAFT

A 31/32

AA 27

BB 18

CC 20

SETTING LINE

VOMITORY ENTRANCE AND EXIT

POSSIBLE PRODUCTION SPECIFIC SEAT LAYOUT TO REAR STAGE AREA

REMOVABLE BALUSTRADE TO ALLOW STAIRS TO FACE TO EITHER IN EITHER DIRECTION

STAGE LEFT ACTORS ENTRANCE VIA EXISTING CIRCLE

TRAFALGAR STUDIO 1, LONDON  
1:50 WHEN PLOTTED ON A3