

Apollo Victoria Theatre

Venue Specifications

All details correct at time of printing 5/12/08.

Site visit essential

17, Wilton Road
London, Victoria
SW1V 1LG

For further information E-mail **jonarden@livenation.com**
or administration 0207 834 6318, then option 2.

History

The Apollo was built in 1930 and is a Grade 2 listed building. The theatre is an example of Art Deco architecture and was designed by E Warmsley Lewis and W E Trent. Originally built as a super cinema the theatre was previously known as the Victoria Cine-Variety Theatre. The Theatre is owned and operated by Live Nation and is situated in the South West of London's Theatre land, Opposite Victoria Railway Station.

Stage Door

Situated on Wilton Road, the Building is manned between the hours of 07.30 and 23.30 for production purposes only. Our friendly Stage Door staff will help you with your enquiries when ever possible.

Tel. 0207 834 6318 option 4.

Opening times **9am – 11pm.**

Dressing Rooms

We have 14 dressing rooms situated over five floors served by a lift on the Wilton Road side of the venue. Most rooms are en-suite. Smaller and chorus rooms have access to separate showers and lavatories.

Dressing rooms will accommodate approximately 35 members of cast

Box Office Open from 10am – 7.45pm Mon – Saturday. Telephone bookings are handled by Ticket Master on 0870 4000 751.

<u>Seating Capacity</u>	<u>Stalls</u>	<u>Circle</u>	<u>Wheel Chairs</u>	<u>Total</u>
50 Standing	1274	1018	4	2296

Disabled Access

The venue is fully D.D.A compliant. For the hard of hearing there is an infrared induction loop system.

There is wheelchair access from Victoria Bridge Road to the foyer and again into the lower circle.

We are licensed for 4 disable patrons.

Stage

The theatre has a proscenium arch with a small apron in front of the iron curtain. On many of the past productions a forestage has been constructed over the large orchestra pit.

The stage floor is wooden with a small modular section upstage centre and is of a timber construction of planks over laid with plywood and hardboard. The wings are concrete. Attached to the end of these specifications is a plan of the stage.

Proscenium Dimensions

15.9 Metres width x 8.50 Metres Height

Forestage

3.30 Metres

Wing Space

Traditionally the Theatre Prompting desk has always been situated in the Stage Left wing. Provision can be made to call from O.P using the in house desk, a Soft Cue 800.

Wing space can be restrictive, for larger Productions it is recommended to use storage winches hung under the Fly floors to facilitate stacking scenery.

The stage left wing is approximately 1.87 metres wide x 9.00 metres deep, depending upon masking.

The stage right wing adjoining the dock is the larger of the two and is approximately 9 metres x 2 metres.

Head clearance in both wing spaces is 7 metres.

Scenic Dock

Dock access is from Vauxhall Bridge Road.

Once through the dock doors there is a drop of approximately 4 metres to stage level.

We have a small loading winch to allow scenery in through the dock area.

Clearance is about 4 metres high x 2 metres wide.

Inside the Dock it opens out into an adjoining area approximately 250m².

Parking

The Theatre is surrounded by Red Route restrictions. Loading 10am- 4pm Mon-Sat. Apply in plenty of time for parking or unloading permits to Westminster council or Special dispensation through T.F.L.

NB. You will be inside the congestion charge zone.

Orchestra Pit

Headroom is 2 meters. Width 11 meters Depth 4 meters – narrowing.
Access is via the sub stage level.

Flying System

The theatre has a combination of double and single purchase counter weight flying bars.

Bars 1-11 and 32-37 are double purchase.

Bars 12-31 are single purchase.

Safe working load is 350kg per Single Purchase Bar and 700kg per double purchase bar.

Bars are 2” ladder beams.

The grid is slatted steel standard gauge and is 22.90 metres above the stage.

The loading gallery is 19.30 metres above the stage.

There is facility to fly a FOH truss, two point loads rated at 1 Tonne each

Cross over from P.S to O.P via sub stage or floor 5.

There is also the facility to rig two further advanced trusses. Truss 1 with 4 points and Truss two with 3 points. S.W.L undetermined.

Stock

The Apollo Theatre does not have any stock equipment.

Access equipment

We currently have 1x tallelescope and 1x zargees and 1x ‘A’ frame ladder.

There is very minimal workshop area.

Auditorium rigging will require a scaffold tower or cherry picker.

Front Trussing can be lowered on hire motors from the 5th floor.

Wardrobe

We have a large laundry area and a vast sub stage area for quick changes.

Please note that we do not supply washing machines.

Staffing and Useful Telephone numbers

General Manager- Mr Ben Phillips

Deputy General Manager- Anita Daniel

Assistant General Manager- Rob Noverraz

Box Office Manager- Peter Flanagan

Technical Manager/Chief Electrician- Mr Olly Baldock 07765974071

Front of House Manager- Ms Annette Hannigan
Stage Manager- Mr Jon Arden 07736842897

Electrical Specifications

It is highly recommended that you visit the Venue prior to production.
Contact Oliver Baldock.

In house lighting desk

Grand MA Ultra lite for auditorium LED house lights.

Dimmer

Excel DMX Distribution

400A 3Ø Incoming supply for dimmer rooms and racks.

7xHouse ECT sensor Dimmer racks of which 4 are in the dimmer room and
3 in the Organ Loft on the 4th floor.

72 Ways per rack = 504 House Dimmers

(Currently 1 x 72 way rack positioned S/R fly floor on hire from stage
Electrics).

ECT sensor racks can be switched from Dim to non Dim (spare modules on
site).

Buss bar access for tails located outside dimmer room Approx 50 metre run
from stage.

Various power outlets and facilities located around the stage, Grid and fly
floor and F.O.H.

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